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UNCLE SAM'S FOREST RANGERS #492

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

WRITER

FRIDAY, JUNE 26, 1942

DAY & DATE

11:30-12:00 NOON WMAQ, BLUE

TIME

PRODUCTION NOTES

CHARACTERS

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

UNCLE SAM'S FOREST RANGERS 4492

SUSTAINING

FRIDAY, JUNE 28, 1945

11:30-12:00 NOON WMAQ BLUE

PRODUCTION NOTES

CHARACTERS

CAST

SOUND

REMARKS

MASTER Attached as broadcast
This copy represents as accurately as possible the program. All alterations made in dramatic and technical content are contained herein.

Originals/Leads

Production/Location

Announcer

Agency/Producer or Associate

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: Farm woods are in the national spotlight these day. Not
4. only must they contribute a good share of the wood needed
5. for war but noe they've got to help out in the fuel
6. situation, too. Becuase we're going to need a lot of
7. wood fuel to take the place of coal and oil this winter
8. and every winter as long as the war lasts. There's one
9. good thing about using the woods for fuel. If the right
10. kind of timber is out for fire wood - like the tops of
11. trees left over from recent logging, and the badly stunted
12. diseased and dead or dying trees that won't make posts or
13. lumber - why, the farm woods will actually be improved.
14. There'll be less chance of woods fires, and the trees that
15. are left will have a better chance to produce high-grade
16. timber. Big woodpiles back of the kitchen this winter
17. will help speed up the shipment of guns, tanks and
18. ammuntition to our boys wherever they are. It's a fine
19. way to use our woods and have them too.

20. Now let's see what's happening on the Pine One National
21. Forest. As we look in at the Ranger Station we find Ranger
22. Jim Robbins and his assistant, Jerry Quick, engaged in
23. pretty heavy conversation. It looks like Jerry's rather
24. on the heated side...Here they are.....
25.

Uncle Sam's Forest Rangers

ANNOUNCER:

Theme

MUSIC:

ANNOUNCER:

Farm woods are in the national spotlight these days. Not only must they contribute a good share of the wood needed

for war but now they've got to help out in the fuel

situation, too. Because we're going to need a lot of

wood fuel to take the place of coal and oil this winter

and every winter as long as the war lasts. There's one

good thing about using the woods for fuel. It's the right

kind of timber is out for fire wood - like the tops of

trees left over from recent logging, and the badly stunted

diseased and dead or dying trees that won't make posts or

lumber - why, the farm woods will actually be improved.

There'll be less chance of wood fires, and the trees that

are left will have a better chance to produce high-grade

timber. Big woodpiles back of the kitchen this winter

will help speed up the shipment of guns, tanks and

ammunition to our boys wherever they are. It's a fine

way to use our woods and have them too.

Now let's see what's happening on the Pine Cone National

Forest. As we look in at the Ranger Station we find Ranger

Jim Robbins and his assistant, Jerry Quirk, engaged in

pretty heavy conversation. It looks like Jerry's rather

on the heated side... Here they are.....

1. JERRY: (FADING IN) I tell you, Jim, this is Miller's fight and
2. we'd be wise not to stick our nose into it, see.
3. JIM: Maybe so, Jerry, but Peter Miller's been my friend for a
4. good many years. And seeing as how he's in trouble now,
5. I'm not goin' to walk out on him.
6. JERRY: Jim, listen to me. Miller may be your friend. O.K. But
7. he's dead wrong in this:
8. JIM: I don't think so, Jerry.
9. JERRY: Well, I do. Miller hasn't got a leg to stand on when he
10. refuses to sell his timber along with all the other farmers
11. in the county to boost the county's war program. Jim, you
12. know yourself that Miller's the only holdout around here.
13. JIM: Maybe Peter's got a good reason for not letting his timber
14. go right now. And, anyway, he's only a partial holdout,
15. the way I understand it. He agreed to go along with the
16. boys as far as getting out firewood and some of his
17. older stuff is concerned.
18. JERRY: I know, but that young stuff of his would make good pole
19. timber. He's got the best stand of pole pine in the county.
20. Is that what you want, Jerry?
21. JERRY: Well...I...I just don't want you to go overboard, Jim.
22.
23.
24.
25.

(READING IN) I tell you, Jim, this is Miller's right and we'd be wise not to stick our nose into it, see. Maybe so, Jerry, but Peter Miller's been my friend for a good many years. And seeing as how he's in trouble now, I'm not going to walk out on him. Jim, listen to me. Miller may be your friend. O.K. But he's dead wrong in this. I don't think so, Jerry. Well, I do. Miller hasn't got a leg to stand on when he refuses to sell his timber along with all the other farmers in the county to boost the county's war program. Jim, you know yourself that Miller's the only holdout around here. Maybe Peter's got a good reason for not letting his timber go right now. And, anyway, he's only a partial holdout. The way I understand it. He agreed to go along with the boys as far as getting out firewood and some of his older stuff is concerned. I know, but that young stuff of his would make good pole timber. He's got the best stand of pole pine in the county.

JERRY:

JIM:

JERRY:

JIM:

JERRY:

JIM:

JERRY:

JIM: Yeah, that's right. The best young pine stand in the county. A stand of timber that Miller's nursed along as carefully these past twenty years as he has his livestock. But get this, Jerry. It's not the only pine timber in this county. There's older pine stands around that aren't even bein' considered in this war program, for one reason or another, and I'll wager they won't be cut even though they're ready for cutting right now. I say Miller's entitled to hang on to his immature young timber just as long as there's other more mature timber around that can serve the war.

JERRY: You know what they're saying about Miller, Jim?

JIM: I got an idea.

JERRY: They're saying he's unpatriotic, Jim, or he'd let his timber go, every stick of it. They're hinting that maybe he still feels an allegiance to the old country he came from.

JIM: Yeah, I reckon there's some folks that'd be hinting that.

JERRY: And, Jim, if you pitch in on Miller's side, why...

JIM: I suppose I'll be accused of being unpatriotic, too, huh?

JERRY: Is that what you mean, Jerry?

JERRY: Well...I...I just don't want you to go overboard, Jim.

JERRY: I mean this business of riding Miller, persecution and the like. You can't back that delegation with that sort of talk.

JIM:

Yeah, that's right. The best young pine stand in the county. A stand of timber that Miller's nursed along as carefully these past twenty years as he has his livestock. But get this, Jerry. It's not the only pine timber in this county. There's other pine stands around that aren't even being considered in this war program, for one reason or another, and I'll wager they won't be cut even though they're ready for cutting right now. I say Miller's entitled to hang on to his immature young timber just as long as there's other more mature timber around that can serve the war.

JERRY:

You know what they're saying about Miller, Jim?

JIM:

They're saying he's unpatriotic, Jim, or he'd let his timber go, every stick of it. They're hinting that maybe he still feels an allegiance to the old country he came from.

JIM:

Yeah, I reckon there's some folks that'd be hinting that. And, Jim, if you pitch in on Miller's side, why...

JERRY:

I suppose I'll be accused of being unpatriotic, too, huh? Is that what you mean, Jerry?

JIM:

Well...I...I just don't want you to go overboard, Jim.

JERRY:

1. JIM: I appreciate that, Jerry...Folks are apt to get confused
2. when there's a war on. I saw it happen last time and here
3. it is happening again. This argument about Miller's timber,
4. for example, here on the Pine Cone...But if you analyze it,
5. you can see there's some folks who are goin' to get a
6. bigger kick out of tryin' to make out that Peter Miller
7. is wilfully bucking the war program, that he's
8. unpatriotic, than that he just won't let his timber go.

9. JERRY: Yeah, I see what you mean, Jim, but.....

10. JIM: And I'm not one for standing on the sidelines when I see
11. a fellow-American being unjustly criticized or being
12. picked on by a group of folks who forget for the moment,
13. that what we're fighting for is freedom from fear and
14. freedom from persecution.

15. JERRY: But, Jim, Miller hasn't ever told anybody why he don't want
16. to let his timber go. He just said no, and that's all -
17. except, of course for some of the fuelwood and stuff. He
18. ought to give a reason, don't you think?

19. JIM: Maybe he has his own good reasons.

20. JERRY: And this other stuff you were talking about?

21. JIM: Stuff?

22. JERRY: I mean this business of riding Miller, persecution and the
23. like. You can't buck that delegation with that sort of
24. talk.

I appreciate that, Jerry. I think you are apt to get confused when there's a war on. I saw it happen last time and here it is happening again. This argument about Miller's timber for example, here on the Pine Cone... But if you analyze it, you can see there's some folks who are going to get a bigger kick out of trying to take out that Peter Miller is actually backing the war program, that he's

JIM:

unpredictable, than that he just won't let his timber go. Yeah, I see what you mean, Jim, but....

JERRY:

JIM:

and I'm not one for standing on the sidelines when I see a fellow-American being unjustly criticized or being picked on by a group of folks who forget for the moment, that what we're fighting for is freedom from fear and freedom from persecution.

JERRY:

but, Jim, Miller hasn't ever told anybody why he don't want to let his timber go. He just said no, and that's all - except, of course for some of the fuelwood and stuff. He ought to give a reason, don't you think?

JIM:

Maybe he has his own reasons.

JERRY:

and this other stuff you were talking about?

JIM:

Stuffy?

JERRY:

I mean this business of riding Miller, persecution and the like. You can't back that delegation with that sort of talk.

1. JIM: No, I suppose not. But maybe I can buck them on the business
 2. of cutting young timber before it's ready, and by George,
 3. I'm going to. You said that delegation was going up to
 4. Miller's place this afternoon?

5. JERRY: Yeah. To try to convince Miller that he ought to let all
 6. his pine timber go.

7. JIM: Well, I'm going over to Peter's place. You can come or not,
 8. as you like, Jerry.

9. JERRY: What do you mean?....Of course I'm going with you. And..
 10. Jim?

11. JIM: Yeah?

12. JERRY: Jim, I got what you were talking about. That bit on
 13. freedom from persecution and all...And, well, I'm with you
 14. on this Miller thing, all the way through.

15. JIM: Thanks, Jerry. What d'ya say? Let's go see the boys at
 16. (FADE) Peter Miller's place.

17. PAUSE

18. FADE IN SMALL GROUP NOISE, CONVERSATIONS IN BACKGROUND

19. JIM: (COMING UP) Hello there, Peter. Looks like you've got
 20. company.

21. MILLER: (KINDLY ELDERLY VOICE...SLIGHT ACCENT) Yes. But you should
 22. not maybe have come, Jim. I should maybe tell dese men
 23. yes...no? Else day make trouble.

24. JIM: Peter, I don't know what your real reason is, but I got some
 25. of my own for not wanting to see that timber out...Wait.
 Tom's about to say something.

No, I suppose not. But maybe I can break them on the business.

Approved by the Board of Directors: _____

I am going to. You said that legislation was going to be

Miller, a place this afternoon

Yeah. To try to convince William that he ought to let it

Wm. Pine Timber Co.

Well, I'm going over to Peter's place. See you soon -

as you like Jerry.

...and the

Printed

Plan:

Q. Now, I got what you were talking about. That's all.

...and the ...

on the other hand, all the way through.

Thanks, Jerry. What do you say, let's go see the boys at

(NAME) Peter Miller, a place.

94UB

NAME IN SMALL GROUP NOISE, CONTRASTING IN BACKGROUND

(LOOKING UP) Hello there, father. Looks like you're not

• 7000000

RECEIVED BY THE U.S. DEPT. OF JUSTICE (TELEPHONE RECORDS SECTION)

not maybe have come, Jan, I should maybe tell them man

...not... for... 13... day... 19...

1970-1971

11/14/1964 - The tobacco trade was at a standstill for the first time in 10 years.

Guidance van de Staat is niet

1. TOM: (COMING UP) Miller, the boys and I have been thinking it
2. all over and we just can't see how you can do anything
3. except agree to pool your timber with the rest. You haven't
4. told us a single good reason for not doing it. You know
5. we got to help every way we can to keep the trees backing
6. up our boys in the armed forces.

7. MILLER: Yes, I understand dot very well, but....

8. JIM: Hold on a minute, Peter. I got something I want to ask
9. Tom here.

10. TOM: Look, Jim. Now we don't exactly object to your sitting
11. in on this...uh...little meeting. But the boys and me kinda
12. figure that our committee here oughta handle it. You've
13. got plenty to do looking out for fire and the like, with
14. all the danger of sabotage these days. I don't see as
15. you've got much call to butt in here.

16. JIM: Well now, Tom, you talk about sabotage as though it's
17. only got to do with setting the woods afire. Isn't it a
18. kind of sabotage, too, when the forests get hacked and
19. smashed when they don't need to be?

20. TOM: Now, wait a minute, Jim Robbins. You're goin' too far
21. when you suggest that what we're asking Miller here to do
22. about his timber goes by the name of sabotage. Why, man
23. alive, Miller's got some mighty fine pole timber here. He's
24. got a chance to make a real contribution to this war. Any
25. patriotic American would give up a little timber for Uncle
Sam.

1. TOM: (SOUNDING UP) Miller, the boys and I have been thinking it
2. all over and we just can't see how you can do anything
3. except agree to pool your timber with the rest. You know
4. told us a single good reason for not doing it. You know
5. we got to help every way we can to keep the trees packing
6. up our boys in the armed forces.
7. Miller: Yes, I understand that very well, but....
8. Jim: Hold on a minute, Peter. I got something I want to ask
9. Tom here.
10. TOM: Look, Jim. Now we don't exactly object to your sitting
11. in on this...uh...little meeting. But the boys and me have
12. figure that our committee here ought to handle it. You've
13. got plenty to do looking out for fire and the like, with
14. all the danger of sabotage these days. I don't see as
15. you've got much call to count in here.
16. Jim: Well now, Tom, you talk about sabotage as though it's
17. only got to do with nesting the woods alike. Isn't it a
18. kind of sabotage, too, when the forests get hacked and
19. slashed when they don't need to be?
20. TOM: Now, wait a minute, Jim. You're plain, now, but
21. when you suggest that what we're asking Miller here to do
22. about his timber goes to the name of sabotage. Why, man,
23. alive, Miller's got some mighty fine pole timber here. He's
24. got a chance to make a real contribution to this war. But
25. patriotic Americans would give up a little timber for Uncle

1. VOICES: "Yeah, that's right." "You tell him Tom," etc.

2. JERRY: Mr. Miller's just as good an American as any of us here.

3. JIM: Hold on, Jerry. I'm right glad you spoke up, Tom. 'Cause

4. the question I was goin' to ask kinda applies to some of

5. the other boys makin' up this delegation, I s'pect. I

6. take it you're all pooling your timber, too?

7. VOICES: "Sure." "Of course." Etc.

8. JIM: That's fine. And you, Tom, you're throwing in that nice

9. forty of old pine you got way back off the county road?

10. And you, Bill, you're going to pool all your timber too?

11. Even that ripe batch up there north of the Pine Cone?

12. VOICE: (OFF) None of your business, Robbins.

13. TOM: Look here, Jim. That pine of mine is way back off any

14. road, see? It'd take too much time and money to log it now.

15. JIM: Well! I didn't aim to embarrass you boys exactly. But,

16. seems to me, it ain't fair to ask a man to cut his young,

17. growing timber when you got ripe timber handy and prime for

18. cutting. Where does patriotism fit into that picture?

19. TOM: You're just making up an argument for Miller. He never

20. did say why he wouldn't cut his pine timber. And I'll

21. bet it isn't because of what you said either.

22. JERRY: Well, any reason Mr. Miller's got for not pooling his timber

23. right now is good enough for me, seeing as there's a lot

24. of other timber available that's more ready for cutting.

25.

"Yeah, that's right." "You tell him too," says

Mr. Miller's just as good an American as any of us here.

Hold on, Jerry. I'm right glad you spoke up, Tom. James

the question I was going to ask kinda applies to some of

the other boys makin' up this delegation, I expect. I

takes it you're all pooling your timber, too?

"Sure." "Of course." "Etc."

That's fine. And you, Tom, you're throwing in that nice

lot of old pine you got way back off the county road?

And you, Bill, you're going to pool all your timber too?

Even that ripe batch up there north of the Pine Creek?

(BT) None of your business, Hobbs.

Look here, Jim. That pine of mine is way back off any

road, see? It'd take too much time and money to log it now.

Well, I didn't aim to embarrass you boys exactly. But

seems to me, it ain't fair to ask a man to cut his young

growing timber when you got ripe timber handy and prime for

cutting. Where does patriotism fit into that picture?

You're just making up an argument for Miller. He never

did say you wouldn't cut his pine timber. And I'll

bet it ain't because of what you said either.

Well, any reason Mr. Miller's got for not pooling his timber?

Right now is good enough for me, seeing as there's a lot

of other timber available that's a more ready for cutting.

1. JIM: Hold it, Jerry....Look, fellers. The only point I want to
2. make is this...(TELEPHONE RINGS - OFF) Wait a minute,
3. there's your telephone ringin', Peter.

4. MILLER: Excuse me, gentlemen. I vill be back in yust a minute.

5. JIM: Well, this is my point, fellers. I say we should cut every
6. stick of timber our boys need for war. But, I say also,
7. we shouldn't cut a single stick that's not needed. As
8. long as you Tom, and you, Bill, have got old timber stands
9. that ought to be cut, why operate Peter Mille 's timber?
10. His pine's young and fast growing and it'll be much more
11. valuable in the future than it is now. And we're going
12. to need timber in the days to come too...Lots of it, believe
13. me...

14. TOM: Well, maybe so...but we're not so sure that's the reason
15. Miller's got for holding out. Are we, fellers?

16. VOICES: Yeah...How do we know he ain't on the other side...etc.

17. JERRY: (SOTTO) You were right, Jim. They're tryin' to make out
18. that Miller's a traitor or something. The timber's just
19. incidental.

20. JIM: Wait, Jerry. Here comes Peter.

21. MILLER: (COMING ON) Gentlemen. I...I just vant to say dot I vill
22. do vot you want now. The timber...ve can cut it now. I
23. vill not say anodder vord against it.

24. JIM: Huh, what's that, Peter?

25.

Hold on, Jerry... Look, fellows. The only point I want to make is this... (TELEPHONE RINGS - OFF) Wait a minute.

There's your telephone ringing, Peter.

Excuse me, gentlemen. I will be back in just a minute.

Well, this is my point, fellows. I say we should cut every stick of timber our boys need for war. But, I say also, we shouldn't cut a single stick that's not needed as long as you Tom, and you, Bill, have got old timber stands that ought to be cut, why operate Peter Miller's stand? His pine's young and fast growing and it'll be worth more valuable in the future than it is now. And we're going to need timber in the days to come too. Lots of it, believe me...

Well, maybe so... but we're not so sure that's the reason Miller's got for holding out. Are we, fellows?

Yeah... How do we know he ain't on the other side... etc.

(OTTO) You were right, Jim. They're tryin' to make out that Miller's a traitor or something. The timber's just incidental.

Wait, Jerry. Here comes Peter.

(BONING ON) Gentlemen. I... I just want to say for I will do not you want now. The timber... we can cut it now. I will not say another word against it.

But, what's that, Peter?

JIM: 1.

2.

3.

MILLER: 4.

JIM: 5.

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TOM: 14.

15.

VOICES: 16.

JERRY: 17.

18.

19.

JIM: 20.

MILLER: 21.

22.

23.

JIM: 24.

25.

1. MILLER: I vill tell you now vy I didn't vant to see dose pines
2. out down. I could not tell you before. Like Jim says,
3. dey vas not ready to cut..but dat was only part of it.
4. I wanted dose trees to be standing dere when my boy...
5. ven my boy, Frederick, came back from the war. Maybe
6. he you remember my boy, Frederick. Ven he left here he vas
7. ashamed and unhappy, because he did some schoolboy
8. foolishness and everybody said he vas a bad boy. But he
9. vas really a good boy...a fine son.
10. JIM: Peter, you don't have to....
11. MILLER: My boy Frederick, he enlisted in the service of his country...
12. our country. He enlisted on December eighth...dot vas the
13. day after Pearl Harbor....
14. TOM: Say, we didn't know that, Mr. Miller.
15. MILLER: Frederick, he helped me to plant dese liddle pine trees ven
16. he vas a little boy. I thought that ven the war is over
17. he could come back here proud and unashamed, and vork with
18. dose trees. He lofe dose trees..Dot is vy I didn't vant to
19. cut dem. But I didn't tell you...I vas afraid you would
20. not believe it.....
21. TOM: Sure we believe you. Shucks, you just hang on to that
22. timber, Mr. Miller. I'm going to get Jim Robbins here to
23. help me plan how I can get that old stuff of mine out and
24. rolling to the mill.
25. VOICES: "Sure." "You keep that timber," etc.

I will tell you now why I didn't want to see those pine
 out down. I could not tell you before. Like Jim says,
 they are not ready to cut...but that was only part of it.
 I wanted those trees to be standing here when my boy...
 when my boy, Frederick, came back from the war. Maybe
 he you remember my boy, Frederick. When he left here he was
 ashamed and unhappy, because he did some schoolboy
 foolishness and everybody said he was a bad boy. But he
 was really a good boy...a fine son.
 Peter, you don't have to....
 My boy Frederick, he enlisted in the service of his country.
 our country. He enlisted on December eighth...that was the
 day after Pearl Harbor....
 Say, we didn't know that, Mr. Miller.
 Frederick, he helped me to plant these little pine trees when
 he was a little boy. I thought that when the war is over
 he could come back here proud and unashamed, and work with
 those trees. He told those trees...but I didn't want to
 cut them. But I didn't tell you...I was afraid you would
 not believe it....
 Sure we believe you. Shucks, you just hang on to that
 timber, Mr. Miller. I'm going to get Jim Hopkins here to
 help me plan how I can get that old stuff of mine out and
 rolling to the mill.
 "Sure." "You keep that timber," etc.

MILLER:

JIM:

MILLER:

TOM:

MILLER:

TOM:

VOICES:

1. TOM: And we'll all be glad to welcome the boy back home, Mr.
2. Miller.

3. MILLER: No, gentlemen. We don't need to keep those pines for
4. Frederick any more....Dot phone call...Dey read for me a
5. telegram. My boy Frederick was killed in action, somewhere
6. in the Pacific....four days ago.....

7. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during
8. the National Farm and Home Hour with the cooperation
9. of the Forest Service, United States Department of
10. Agriculture.

11.

12.

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24.

25.

And we'll all be glad to welcome the boy back home, Mr.

Miller.

No, gentlemen. We don't need to keep close pines for

Fredrick any more....Dot phone call....Dot read for me a

telegram. My boy Fredrick was killed in action, somewhere

in the Pacific....four days ago.....

Uncle Sam's Forest Rangers come to you each week during

the National Farm and Home Hour with the cooperation

of the Forest Service, United States Department of

Agriculture.

TOM:

MILLER:

ANNOUNCER: